

# UN AMOUR A SEVILLE

## PASO DOBLE

Musique : Guy ALLARD et Didier MALVEZIN

INTRO

Solfège syllables: Solm, Fa, Mib, Ré7, Solm, Ré7, Solm, Solm, Dom, Fa7, Sib, Ré7, Solm, Dom, La7, Ré7, Solm, Dom, Solm, Sol7, Dom, Fa7, Sib, Ré7, Solm, 1.2. SUIVRE, Solm, Ré7, Solm, 3. FIN

Chord symbols: Fa, Mib, Ré7, Solm, Ré7, Solm, Dom, Fa7, Sib, Ré7, Solm, Dom, La7, Ré7, Solm, Dom, Solm, Sol7, Dom, Fa7, Sib, Ré7, Solm, 1.2. SUIVRE, Solm, Ré7, Solm, 3. FIN

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The musical score is written in G major (one sharp) and consists of six staves. The notes and chords are as follows:

- Staff 1:** Sol (G4), A4, B4, C5 (triple), B4, A4, G4, F#4, E4, D4.
- Staff 2:** Ré7 (D4), E4, F#4, G4, A4, B4, C5 (triple), B4, A4, G4, F#4, E4, D4.
- Staff 3:** La7 (A3), B3, C4, D4, E4, F#4, G4, A4, B4, C5 (triple), B4, A4, G4, F#4, E4, D4.
- Staff 4:** C5 (triple), B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.
- Staff 5:** Dom (D3), C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.
- Staff 6:** Ré7 (D4), E4, F#4, G4, A4, B4, C5 (triple), B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.